

DON'T LET ME BE LONELY TONIGHT

ALTO SAX 1

SLOW ROCK BALLAD

Words and Music by JAMES TAYLOR

Arranged by MARK TAYLOR

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17 18-19

20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

DON'T LET ME BE LONELY TONIGHT

ALTO SAX 2

Words and Music by JAMES TAYLOR

Arranged by MARK TAYLOR

SLOW ROCK BALLAD

Musical score for Alto Sax 2, featuring handwritten annotations and performance markings. The score is written in 4/4 time and includes the following elements:

- Measure 1:** Starts with a *pp* dynamic, followed by a *mf* dynamic. A circled '2' is written above the staff.
- Measure 2:** Continues the melodic line.
- Measure 3:** Includes a circled '2' above the staff.
- Measure 4:** Ends with a whole note.
- Measure 5:** Starts with a *mf* dynamic.
- Measure 6:** Continues the melodic line.
- Measure 7:** Includes a circled '10' above the staff.
- Measure 8:** Ends with a whole note.
- Measure 9:** Starts with a *mf* dynamic.
- Measure 10:** Includes a circled '10' above the staff.
- Measure 11:** Continues the melodic line.
- Measure 12:** Ends with a whole note.
- Measure 13:** Starts with a *mf* dynamic.
- Measure 14:** Continues the melodic line.
- Measure 15:** Includes a circled '18' above the staff.
- Measure 16:** Ends with a whole note.
- Measure 17:** Starts with a *mf* dynamic.
- Measure 18:** Includes a circled '18' above the staff.
- Measure 19:** Continues the melodic line.
- Measure 20:** Ends with a whole note.
- Measure 21:** Starts with a *mf* dynamic.
- Measure 22:** Includes a circled '27' above the staff.
- Measure 23:** Continues the melodic line.
- Measure 24:** Ends with a whole note.
- Measure 25:** Starts with a *mf* dynamic.
- Measure 26:** Continues the melodic line.
- Measure 27-30:** Indicated by a circled '27' and a bracket, showing a rest.
- Measure 31:** Starts with a *mf* dynamic.
- Measure 32:** Continues the melodic line.
- Measure 33:** Includes a circled '2' above the staff.
- Measure 34:** Ends with a whole note.
- Measure 35-36:** Indicated by a circled '2' and a bracket, showing a rest.
- Measure 37:** Starts with a *mf* dynamic.
- Measure 38:** Continues the melodic line.
- Measure 39:** Includes a circled '2' above the staff.
- Measure 40:** Ends with a whole note.

Additional markings include *Molto Rit.* (Molto Ritardando) and various dynamic markings (*pp*, *mf*, *fp*) throughout the score.

30925/51

DON'T LET ME BE LONELY TONIGHT

TENOR SAX 1

Words and Music by JAMES TAYLOR

Arranged by MARK TAYLOR

SLOW ROCK BALLAD

The musical score is written for Tenor Sax 1 in a 4/4 time signature. It consists of ten staves of music, numbered 1 through 40. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *mf*, *p*, and *fp*, along with performance markings like *Molto Rit.* and *2*. There are also circled measure numbers (2, 10, 18, 27) and some rests indicated by a '4' over a bar line. The piece concludes with a double bar line at measure 40.

30925/57

DON'T LET ME BE LONELY TONIGHT

TENOR SAX 2

Words and Music by JAMES TAYLOR

Arranged by MARK TAYLOR

SLOW ROCK BALLAD

The musical score is written for Tenor Sax 2 in a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (2, 10, 18, 27) and a 'Molto Rit.' instruction. The piece begins with a piano (*pp*) dynamic and features a range of dynamics including *mf*, *f*, and *fp*. The tempo is marked as a slow rock ballad. The score concludes with a final measure at measure 40.

DON'T LET ME BE LONELY TONIGHT

BARITONE SAX

Words and Music by JAMES TAYLOR

Arranged by MARK TAYLOR

Slow Rock Ballad

Handwritten musical score for Baritone Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 40 measures, divided into systems of two staves each. The music is marked as a "Slow Rock Ballad".

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-4: *pp* (pianissimo), *mp* (mezzo-piano)
- Measures 5-9: *mp*
- Measures 10-11: *mp*
- Measures 12-13: *p* (piano)
- Measures 14-17: *mf* (mezzo-forte)
- Measures 18-21: *mf*
- Measures 22-25: *mf*
- Measures 26-31: *mf*
- Measures 32-34: *mp*, *fp* (fortissimo)
- Measures 35-36: *Molto Rit.* (Molto Ritardando)
- Measures 37-40: *mp*

Rehearsal marks are circled in the original score: 2, 10, 18, 27, and 35. Performance markings include slurs, accents, and dynamic hairpins. The score concludes with a double bar line at measure 40.

DON'T LET ME BE LONELY TONIGHT

TROMBONE 1

Words and Music by JAMES TAYLOR

Arranged by MARK TAYLOR

Slow Rock Ballad

Handwritten musical score for Trombone 1. The score is written on ten staves in a key signature of two flats (Bb) and a 4/4 time signature. The tempo is marked "Slow Rock Ballad".

Key features of the score include:

- Measure 2:** Circled number 2, with a bracket above it labeled "BUCKET".
- Measure 10:** Circled number 10.
- Measure 18:** Circled number 18.
- Measure 27:** Circled number 27.
- Measure 39:** A bracket above the staff labeled "Molto Rit." (Molto Ritardando).

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score also contains various performance instructions such as slurs, accents, and breath marks. Measure numbers 2, 4, 5, 6, 7, 8-9, 10-13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27-30, 31, 32, 33, 34, 35-36, 37, 38, 39, and 40 are indicated. A large number "2" appears above the staff at measures 8-9 and 35-36.

DON'T LET ME BE LONELY TONIGHT

TROMBONE 2

Words and Music by JAMES TAYLOR

Arranged by MARK TAYLOR

SLOW ROCK BALLAD

② BUCKET

Musical score for Trombone 2, featuring handwritten annotations and performance markings. The score is written in 4/4 time and includes the following elements:

- Measure 2:** Handwritten circled number 2 and the word "BUCKET" above the staff.
- Measure 10:** Handwritten circled number 10 above the staff.
- Measure 18:** Handwritten circled number 18 above the staff.
- Measure 27:** Handwritten circled number 27 above the staff.
- Measure 35-36:** Handwritten circled number 2 above the staff.
- Measure 37-40:** Handwritten circled number 2 above the staff.
- Measure 37-40:** Handwritten "Molto Rit." above the staff.
- Measure 40:** Handwritten circled number 2 above the staff.

Performance markings include dynamics such as *mp*, *mf*, and *ff*, and articulation marks like accents and slurs. The score also includes measure numbers (2, 3, 4, 5, 6, 7, 8-9, 10-13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27-30, 31, 32, 33, 34, 35-36, 37, 38, 39, 40) and a final "END" marking at the bottom left.

DON'T LET ME BE LONELY TONIGHT

TROMBONE 3

Words and Music by JAMES TAYLOR

Arranged by MARK TAYLOR

SLOW ROCK BALLAD

② BUCKET

Molto Rit.

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TROMBONE 4

Words and Music by JAMES TAYLOR

Arranged by MARK TAYLOR

SLOW ROCK BALLAD

② BUCKET

Musical staff 1: Measures 1-4. Key signature: two flats. Time signature: 4/4. Dynamics: *mp*. Includes fingering numbers 2, 3, 4 and slurs.

Musical staff 2: Measures 5-9. Measure 8-9 is a whole rest. Dynamics: *mp*. Includes fingering numbers 5, 6, 7 and a slur.

Musical staff 3: Measures 10-12 (whole rest), 13 (whole rest), and 14. Dynamics: *mp*. Includes a circled measure number 10 and a '3' above the staff.

Musical staff 4: Measures 14-17. Dynamics: *mf* and *mp*. Includes a circled measure number 18 and a slur.

Musical staff 5: Measures 18-21. Dynamics: *mf* and *mp*. Includes a circled measure number 19 and a slur.

Musical staff 6: Measures 22-25. Dynamics: *mf* and *mp*. Includes a circled measure number 27 and a '3' above the staff.

Musical staff 7: Measures 26-31. Dynamics: *mf*. Includes a circled measure number 29 and a slur.

Musical staff 8: Measures 32-34. Dynamics: *mp* and *fp*. Includes a circled measure number 33 and a slur. A '2' is written above the staff.

Musical staff 9: Measures 35-36 (whole rest), 37-40. Dynamics: *mp*. Includes a circled measure number 37 and a slur. A '2' is written above the staff.

Molto Rit.

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DON'T LET ME BE LONELY TONIGHT

TRUMPET 1

Words and Music by JAMES TAYLOR
Arranged by MARK TAYLOR

SLOW ROCK BALLAD
FLUGELHORN

Handwritten annotations and performance markings include:
- Circled measure numbers: 2, 10, 18, 27.
- Dynamic markings: *pp*, *mp*, *mf*, *fp*.
- Performance directions: *Molto Rit.*
- Rehearsal marks: 2, 7, 3, 5, 2.
- Measure ranges: 8-9, 10-16, 24-26, 27-31, 35-36.
- Fingerings: 2, 3, 4, 7.
- Slurs and accents are used throughout the score.

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DON'T LET ME BE LONELY TONIGHT

TRUMPET 2

Words and Music by JAMES TAYLOR

Arranged by MARK TAYLOR

SLOW ROCK BALLAD

FLUGELHORN

Musical score for Trumpet 2, featuring a Flugelhorn. The score is in 4/4 time and consists of 40 measures. It includes various dynamics (pp, mp, mf, fp) and articulations (accents, slurs). Rehearsal marks are circled in red: 2, 10, 18, 27, and 35. Measure numbers 5, 6, 7, 8-9, 10-16, 17, 18, 19, 20, 21, 22, 23, 24-26, 27-31, 32, 33, 34, 35-36, 37, 38, 39, and 40 are indicated. A 'Molto Rit.' marking is present above measures 37-40. The score ends with a double bar line and repeat dots.

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DON'T LET ME BE LONELY TONIGHT

Words and Music by JAMES TAYLOR

Arranged by MARK TAYLOR

TRUMPET 3

SLOW ROCK BALLAD

FLUGELHORN

2 *pp* *mp*

10 *mf*

18 *mf*

27 *mf*

35 *ff*

Molto Rit.

37 *mp*

7 10-16 17 20-21 24-26 27-31 32 35-36 37

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DON'T LET ME BE LONELY TONIGHT

Words and Music by JAMES TAYLOR

Arranged by MARK TAYLOR

TRUMPET 4

SLOW ROCK BALLAD

FLUGELHORN

②

pp mp

mp

⑩

mp

⑱

mf

mf

⑳

mf

fp

Molto Rit.

mp

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DON'T LET ME BE LONELY TONIGHT

Words and Music by JAMES TAYLOR

Arranged by MARK TAYLOR

GUITAR

SLOW ROCK BALLAD

Handwritten guitar score for the song "Don't Let Me Be Lonely Tonight". The score is written in a single system with 40 measures. It features a melodic line in the treble clef and a bass line in the bass clef. The key signature is B-flat major (two flats). The tempo and style are indicated as "SLOW ROCK BALLAD". The score includes various guitar chords and dynamics. A circled "2" above the first measure indicates a second ending. A circled "10" above measure 10 indicates a first ending. A circled "18" above measure 18 indicates a second ending. A circled "27" above measure 27 indicates a first ending. The score concludes with a double bar line and a circled "1" above measure 40. The page number "20226150" is written at the bottom left.

② F_{mi}^9 F_{mi}^9/Bb $E^b_{MA}^9$ $C7(b9)$ F_{mi}^9 F_{mi}^9/Bb G_{mi}^9 C^9

$A^b_{MA}7$ E^b/G $C_{mi}7$ F^9 F_{mi}^9 F_{mi}^9/Bb $E^b_{MA}^9$ $C7(b9)$

⑩ F_{mi}^9 F_{mi}^9/Bb $E^b_{MA}^9$ $C7(b9)$ F_{mi}^9 F_{mi}^9/Bb G_{mi}^9 C^9

$A^b_{MA}7$ E^b/G $C_{mi}7$ F^9 F_{mi}^9 F_{mi}^9/Bb $E^b_{MA}7$ E^b

⑱ C_{mi} $C_{mi}(MA7)$ $C_{mi}7$ $F13$ F_{mi}^9 F_{mi}^9/Bb $D^b_{MA}7$ $A^b_{MA}7$ E^b

C_{mi} $C_{mi}(MA7)$ $C_{mi}7$ $F13$ F_{mi}^9 F_{mi}^9/Bb $D^b_{MA}7$ $A^b_{MA}7$

⑳ F_{mi}^9 F_{mi}^9/Bb $E^b_{MA}7$ $G^b_9(\#11)$ F_{mi}^9 F_{mi}^9/Bb G_{mi}^9 C^9 $A^b_{MA}7$ E^b/G

$C_{mi}7$ F^9 F_{mi}^9 F_{mi}^9/Bb $D^b_9(\#11)$ $A^b_{MA}7$ E^b/G $C_{mi}7$ F^9

F_{mi}^9 F_{mi}^9/Bb $E^b_{MA}^9$ $G^b_9(13)$ F_{mi}^9 F_{mi}^9/Bb $E^b_{MA}^9$ $D^b_9(\#11)$

DON'T LET ME BE LONELY TONIGHT

PIANO

Words and Music by JAMES TAYLOR

Arranged by MARK TAYLOR

SLOW ROCK BALLAD

"RHODES"

② Fmi^9 Fmi^9/Bb E^bMA^9 $C7(b9)$ Fmi^9 Fmi^9/Bb

Gmi^9 $C9$ A^bMA^7 E^b/G Cmi^7 $F9$ Fmi^9 Fmi^9/Bb

E^bMA^9 $C7(b9)$ ⑩ Fmi^9 Fmi^9/Bb E^bMA^9 $C7(b9)$ Fmi^9 Fmi^9/Bb

Gmi^9 $C9$ A^bMA^7 E^b/G Cmi^7 $F9$ Fmi^9 Fmi^9/Bb

E^bMA^7 E^b ⑱ Cmi $Cmi(MA^7)$ Cmi^7 $F13$ Fmi^9 Fmi^9/Bb D^bMA^7

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PIANO

Musical notation for measures 21-24. Chords: $A^b MA^7 E^b$, Cmi , $Cmi (MA^7)$, Cmi^7 , $F13$, Fmi^9 , Fmi^9/B^b , $Db MA^7$. Dynamics: *mf*, *mp*. Measure numbers: 21, 22, 23, 24.

Musical notation for measures 25-28. Chords: $A^b MA^7$, Fmi^9 , Fmi^9/B^b , $E^b MA^7$, $G^b9 (\#11)$. Includes a **SOLO** section starting at measure 26. Measure numbers: 25, 26, 27, 28.

Musical notation for measures 29-32. Chords: Fmi^9 , Fmi^9/B^b , Gmi^9 , C^9 , $A^b MA^7$, E^b/G , Cmi^7 , F^9 . Dynamics: *mf*. Measure numbers: 29, 30, 31, 32.

Musical notation for measures 33-36. Chords: Fmi^9 , Fmi^9/B^b , $Db^9 (\#11)$, $A^b MA^7$, E^b/G , Cmi^7 , F^9 . Dynamics: *mp*. Measure numbers: 33, 34, 35, 36.

Musical notation for measures 37-40. Chords: Fmi^9 , Fmi^9/B^b , $E^b MA^9$, $G^b9 (\#11)$, Fmi^9 , Fmi^9/B^b , $E^b MA^9$, $Db^9 (\#11)$. Includes the instruction **Molto Rit.** starting at measure 38. Measure numbers: 37, 38, 39, 40.

DON'T LET ME BE LONELY TONIGHT

Words and Music by JAMES TAYLOR

Arranged by MARK TAYLOR

BASS

SLOW ROCK BALLAD

2 Fmi^9 Fmi^9/Bb E^bMA^9 $C7(b9)$ Fmi^9 Fmi^9/Bb Gmi^9 $C9$

6 A^bMA^7 PP E^b/G Cmi^7 $F9$ Fmi^9 Fmi^9/Bb E^bMA^9 $C7(b9)$

10 Fmi^9 Fmi^9/Bb E^bMA^9 $C7(b9)$ Fmi^9 Fmi^9/Bb Gmi^9 $C9$

14 A^bMA^7 E^b/G Cmi^7 $F9$ Fmi^9 Fmi^9/Bb E^bMA^7 E^b

18 Cmi $Cmi(MA^7)$ Cmi^7 $F13$ Fmi^9 Fmi^9/Bb Db^7MA^7 A^bMA^7 E^b

22 mf Cmi $Cmi(MA^7)$ Cmi^7 $F13$ Fmi^9 Fmi^9/Bb mp Db^7MA^7 A^bMA^7

27 mf Fmi^9 Fmi^9/Bb E^bMA^7 $GB^9(\#11)$ Fmi^9 mp Fmi^9/Bb Gmi^9 $C9$ A^bMA^7 E^b/G

32 Cmi^7 $F9$ Fmi^9 Fmi^9/Bb $Db^9(\#11)$ A^bMA^7 E^b/G Cmi^7 $F9$

37 Fmi^9 Fmi^9/Bb E^bMA^7 $G^bF^9(13)$ Fmi^9 Fmi^9/Bb mp E^bMA^7 $Db^6(\#11)$

40 Fmi^9 Fmi^9/Bb E^bMA^7 $Db^6(\#11)$

DON'T LET ME BE LONELY TONIGHT

DRUMS

Words and Music by JAMES TAYLOR

Arranged by MARK TAYLOR

SLOW ROCK BALLAD
OPT. BRUSHES

② *CLM.*

The drum score is written on ten staves of music. It begins with a 4/4 time signature and a tempo marking of 'SLOW ROCK BALLAD'. The first staff includes a circled '2' and the notation 'CLM.' above it. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'pp' (pianissimo) and 'mp' (mezzo-piano). There are several 'FILL' markings in boxes. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The piece concludes with a final measure containing a circled 'C'.

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DON'T LET ME BE LONELY TONIGHT

VIBES

Words and Music by JAMES TAYLOR
Arranged by MARK TAYLOR

SLOW ROCK BALLAD

2

mp

2

6

7

4

8-9

10

11

12

13

14

15

16

17

18

19

20

21

mf

22

23

24

25

26

27

28

29

30

31

32

33

34

35-36

37

38

39

40

Molto Rit.

PP

DON'T LET ME BE LONELY TONIGHT

Words and Music by JAMES TAYLOR
Arranged by MARK TAYLOR

SLOW ROCK BALLAD (♩ = 64-72) ②

The musical score is arranged in a standard orchestral layout. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, four Trumpets, four Trombones, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (optional). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'SLOW ROCK BALLAD' with a range of 64-72 beats per minute. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The first system includes parts for saxophones, trumpets, trombones, guitar, piano, and bass. The second system includes parts for drums and auxiliary percussion. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf), articulation (accents), and performance instructions like 'BUCKETS' and 'RHOODES'. The guitar part includes chord diagrams for F#m9, C7(F#), F#m9/B, and C#m9. The piano part includes chord diagrams for F#m9, C#m9, and F#m9/B. The drums part includes notation for snare, bass drum, and cymbals, with specific instructions for 'BUCKETS' and 'RHOODES'. The auxiliary percussion part includes notation for brushes and vibes.

SONS 156 P. 1
DON'T LET ME BE LONELY TONIGHT

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SOLO **40**

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)

18

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)

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DON'T LET ME BE LONELY AGAIN

15

16

17

18

19

27

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)

Handwritten musical score for the song "DON'T LET ME BE LONELY TONIGHT". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The notation is in a standard staff format with various musical symbols, including notes, rests, and dynamic markings. The score is divided into systems, with measures 34, 35, 36, 37, 38, 39, and 40 clearly marked. Performance instructions such as "Molto Rit." and "Allegro" are present throughout the piece. The key signature is one flat (Bb), and the time signature is 4/4.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt.)